



ANESTHESIA HISTORY ASSOCIATION

March 2017

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Message from the President

Sandy Kopp, M.D.

Hello fellow historians,

Although I had ambitions to get a newsletter out twice a year, I now realize how much time and effort this takes for everyone involved. I would like to sincerely thank those of you who submitted materials as well as Stacey Maxwell who truly made it come together. If you are reading this newsletter please take a moment to renew your membership and try to recruit at least one more member to join the AHA with you. You can find information and links below.

I would like to thank Amy Woods for her inspiring article that highlights how she is trying to get residents interested in history. Please take the time to read this article and find small ways where you can use history to have an impact on a more junior physician.

This will be my last AHA newsletter given that my 3-year term as president will come to an end in October. I have really enjoyed working with all of you, but I am excited to hand over the presidency to Dr. Ray Roy. In collaboration with the dedicated and hardworking AHA Council, I have no doubt that he will lead the AHA into the future and make it an even better organization.

Membership Registration and Renewal

It's that time of year to renew your membership in the Anesthesia History Association. Advantages of membership include discounts on registration for the Spring and Fall meetings as well as a subscription and online access to the *Journal of Anesthesia History*. Membership extends from January 1 to December 31, 2017. Membership is \$150 for a regular, \$100 for retired, and \$25 for medical student/resident/fellow. Whether joining for the first time or renewing your subscription, please fill out the online form ([AHA Online Form](#)), select your membership option, and click the Join Now button. You will be taken to a secure payment site to complete your registration. If you would prefer to join using traditional methods please complete the .pdf [AHA Membership Form](#) and mail in with your payment.

It Starts with Us

Amy Woods, M.D.



At the AHA Annual Spring meeting in Indianapolis this year, I was approached by a few Council members to consider working with AHA Secretary, Tony Kovac, to help promote membership in our organization. I returned from that meeting brainstorming ways to increase awareness of the AHA, and I decided to start at home. At my institution, UT Southwestern, our residents have very little formal training in the history of anesthesia, and I have found over the years that they are fairly resistant to "untested" subject material. Therefore, I tried to think "outside the box."

My first project was to invite the residents to my home for a screening of the movie, *The Great Moment*. The event was optional, but it was very well attended. The movie prompted several questions from the residents, and we had a good discussion when it was over.

For my second project, I capitalized on a departmental event honoring the life and legacy of my department's founder, M.T. "Pepper" Jenkins. I created story boards as visual aides for the reception following the lecture, and I went through our department archives to pull out original copies of important documents in our department's history. My colleagues particularly enjoyed this as they learned about original research done in the early years of our department that they previously did not know.

Next, I set about to provide something tangible for the residents. With my unused education fund money (if we don't use it, we lose it), I bought a copy of the book, *Ether Day* by Julie Fenster, for each resident. On the inside, I used a bookplate that was inscribed with a special message encouraging future historical study. I am hoping to enlist additional faculty to help sponsor this as a yearly event, selecting a new book every year.

Finally, I prepared a multi-media lecture presenting the top ten reasons I believe the study of history is not just for the past and presented it at Grand Rounds. I combined stories from history with current literature to make it interesting and relevant. I read a few excerpts from *Ether Day*, and several residents later told me that they were now looking forward to reading "that book" I had given them! Of course, I touted the benefits of membership in the AHA, and since the conference was so aptly timed just prior to the ASA, I was able to conclude with all of the history-focused sessions they could attend there..

Our president, Sandy Kopp, asked me to write up what I have been doing at my institution to promote the AHA, not because it is anything special, but precisely the opposite – it isn't anything special. I have sought opportunities to insert history wherever I could. Whether or not this will pay off with increased membership from my institution has yet to be determined... But you have to start somewhere!

9th International Symposium on the History of Anesthesia

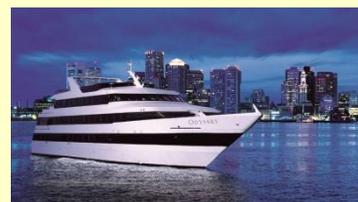
Manisha S. Desai, M.D. and Sukumar P. Desai, M.D.

The 9th International Symposium on the History of Anesthesia (ISHA) will take place in Boston, Massachusetts, on October 24-28, 2017.

The ISHA meeting in Boston will begin as the 2017 annual meeting of the American Society of Anesthesiologists (ASA) is winding down. On the evening of October 24, 2017 a reception will be held for delegates and guests at the Ether Dome, Bulfinch Building, Massachusetts General Hospital. The annual meeting of the Anesthesia History Association will also be held this evening inside the Ether Dome. The scientific program will begin on October 25, 2017 with a plenary lecture by distinguished Boston historian Robert J. Alison, Ph.D., Professor of History at Suffolk University, Boston.

Scientific sessions will take place on October 25, 26, and 27, 2017, with oral presentations lasting 20-25 minutes. Submission of abstracts for these presentations has already begun, as has registration and hotel reservations. The venue of the conference will be the Copley Westin Hotel in downtown Boston. Delegates and guests will be invited for a Boston harbor dinner cruise aboard the luxurious Odyssey on October 25, 2017. A live drama enactment of the discovery of anesthesia will take place during the formal dinner banquet celebrations on October 26, 2017.

The 9th International Symposium on the History of Anesthesia will bring together anesthesia history enthusiasts and researchers from the international community. It is a terrific opportunity to learn about investigative and descriptive work being done in this field. A great deal of scholarly work remains to be undertaken in history of anesthesia. Many clinicians first develop a fascination for history while attending such conferences, visiting the Wood Library-Museum, or attending lectures or presentations related to history at other conferences. Attending this exciting conference may be just the impetus to propel attendees to transform themselves from the merely curious to history enthusiasts. Yes, the history bug may bite and transform you and add a very interesting passion to a clinical or academic career. We look forward to seeing you in Boston. More information about the meeting is available at <http://www.ahahq.org/ISHA2017/index.php>



C. RONALD STEPHEN, M.D. ANESTHESIA HISTORY ESSAY CONTEST for 2017

Bradley E. Smith, M.D. and Ray Roy, M.D.



The ANESTHESIA HISTORY ASSOCIATION (AHA) and the INTERNATIONAL SYMPOSIUM ON THE HISTORY OF ANESTHESIA (ISHA) 2017

Announce the

**C. RONALD STEPHEN, M.D.
ANESTHESIA HISTORY ESSAY CONTEST for 2017**

C. Ronald Stephen, M.D. (1916 - 2006) was one of the "greatest" of the "Greatest Generation" of anesthesiologists who, beginning in the mid-twentieth century, struggled successfully to establish anesthesiology as a recognized physician specialty. Credited as the first in the U.S. to administer halothane to a human, he was honored as a clinician, teacher, investigator, author, editor, champion of professionalism and anesthesia history enthusiast.

On his death, friends and former students established an endowment to perpetuate his memory and his devotion in life to teaching anesthesia history and the importance of professionalism. Thus was established the annual C. Ronald Stephen Anesthesia History Essay Contest, which is open to all physicians or medical students who create the essay during Residency, Fellowship or medical school. A prize of \$1000 goes to the winner.

Entries can be on any topic related to the history of anesthesiology, pain medicine or critical care, and must be less than 2500 words in length. Winning essays must be submitted to the Journal of Anesthesia History (JAH) to be considered for possible publication. Authors of submitted essays which do not win are also encouraged to submit their entries to JAH.

The first author of the winning essay is invited to make a 30 minute oral presentation at the International Symposium on the History of Anesthesia 2017 in Boston, October 25-26, 2017. The registration fee for the meeting will be waived for the first author of the winning essay. No other funds for meeting associated expenses are available. While strongly encouraged, a presentation at ISHA 2017 is not a requirement of the essay contest and will not influence the judging of the papers.

A panel of experts will judge the essays on their originality and appropriateness, the quality of the research, the writing and the bibliography. **Entries for the 2017 contest must be RECEIVED before midnight CDT May 1, 2017.** Submissions should be in accordance with details available on the AHA website.

Bradley E. Smith, M.D. and Julia M. Rosenbloom, M.D.

Co-Chairs of the C. Ron Stephen Annual Anesthesia History Contest 2017

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Anesthesia History Association Website: www.ahaha.org

The AHA recently retained complete administrative control over the rules of the contest and the judging of the contest. The contest is now fully endowed and has been renamed **The C. Ronald Stephen, M.D., Anesthesia History Essay Contest**. The contest is now sponsored by the Anesthesia History Association and is endowed by the Raymond C. Roy and Cornelia G. Roy Anesthesia Endowment, Department of Anesthesiology, Wake Forest Medical School.

Future Spring AHA Meetings

Raymond Roy, M.D.



The **2018 Spring AHA Meeting** will be hosted by Dr. Brian Harrington in Bozeman, Montana, April 12-14, 2018.

The **2019 Spring AHA Meeting** will be hosted by Drs. Christa Riley and John Butterworth in Richmond, Virginia with dates still to be determined.

More information coming soon!

2017 HAS Summer Scientific Meeting

David J Wilkinson, M.B., B.S

The Society's 2017 Summer Scientific Meeting will be held at the [Cedar Court Hotels](#) in Wakefield between Friday 16th June and Saturday 17th June 2017. Full details will be published at [2017 HAS Summer Scientific Meeting](#).

Requests for further information from members, or non-members should be directed to Dr. Kenneth MacLeod (email: kennethmacleod1@icloud.com).

A Symposium on the History of Neuro-Muscular Blockade will be held on the Friday morning

Speakers: Professors Jennifer Hunter (Liverpool), Rajinder Mirakhur (Belfast), Roger Maltby (Calgary) and Dr. Ann Ferguson (Broadstairs)

The entire meeting is open to members of the Society and to non-members. Delegates can register for the whole meeting or for single days. CPD approval will be sought.

Conference Dinner on Friday evening at Walton Hall Hotel, the ancestral home of explorer Charles Waterton who experimented with wourali (curare)

For further details, registration forms and submission of abstracts see:

<http://www.histansoc.org.uk/events>



Journal of Anesthesia History

David B. Waisel, M.D.

Editor-in-Chief, *Journal of Anesthesia History*



The *Journal of Anesthesia History* (JANH) is starting our third year. JANH is an Elsevier-published, pubmed-indexed electronic journal; it is the continuation of the Bulletin of Anesthesia History. The authors, editors and I thank you for your support,

JANH is a benefit of membership. All you have to do is activate your subscription.

Activating Your Subscription

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a. Go to <http://www.anesthesiahistoryjournal.org/> and click on **Register**, and select **Register and Claim Your Subscription** in the banner at the top right.

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c. Create a profile: Enter your email address (= your username). Provide a password and all the requested profile information. Select that you have read the Terms of Use and click Register. You are now registered.

d. Activate your subscription: On the Claim Online Access page, click **I RECEIVE MY SUBSCRIPTION THROUGH A SOCIETY MEMBERSHIP**. Enter your JANH Account Number and last name. Click **ACTIVATE CLAIM**. And you're done!

Bradley Gordon Smith, B.A., J.D.

Our condolences to Bradley E. Smith, M.D., and his entire family on the passing of his son, Bradley G. Smith, B.A., J.D., on December 15, 2016. He is survived by his life companion of 26 years, Rebecca G. Rhodes, J.D., his mother, Gretchen B. Smith; his father, Bradley E. Smith, all of Nashville, and his sister, Ione L. Smith, D.V.M., Of Lebanon. He attended University School of Nashville from third grade through graduation, then took his B.A. and his J.D. from Vanderbilt University. His law practice emphasized intellectual property, music, and entertainment.

A memorial service was held at the Brentwood Patton-Roesch Funeral Home in Brentwood on Saturday, January 21, 2017.

